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C A T A L O G U E

OF

Paintings

in OIL and WATER COLOR

By the late

JOHN A. FRASER

WITH A SHORT
BIOGRAPHICAL SKETCH



APRIL EIGHTH TO SIXTEENTH
NINETEEN HUNDRED AND ONE
AT THE KIT KAT CLUB
NUMBER TWELVE EAST
FIFTEENTH STREET
NEW YORK



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JOHN A. FRASER was born in London in 1838. At the age of fourteen, while busied during the day with mercantile duties, he attended night drawing-classes at Burlington House, fitting himself for the career towards which his marked artistic talent impelled him.

At nineteen he sailed for Canada with his family who came to better their fortune in the new land. There in an atmosphere uncongenial to art, Mr. Fraser developed his powerful artistic personality, and during his long residence was prominent in Canadian art, founding several art societies and assisting in founding the Royal Canadian Academy.

1884 saw Mr. Fraser in the United States. He was already a member of the American Water Color Society and became a member of the Boston Art Club. On the completion of the Canadian Pacific Railway he was chosen by the directors, Sir Henry Van Horne and Lord Mount Stephen, to illustrate the beauties of the Canadian Rockies, following the route of the railway, the result of which was an exhibition of stupendous work, much of which was shown in New York. Afterwards on taking these pictures to London they were highly commented on by both brother artists and art patrons. While there he was gratified by seeing his "Laurentian Splendor"

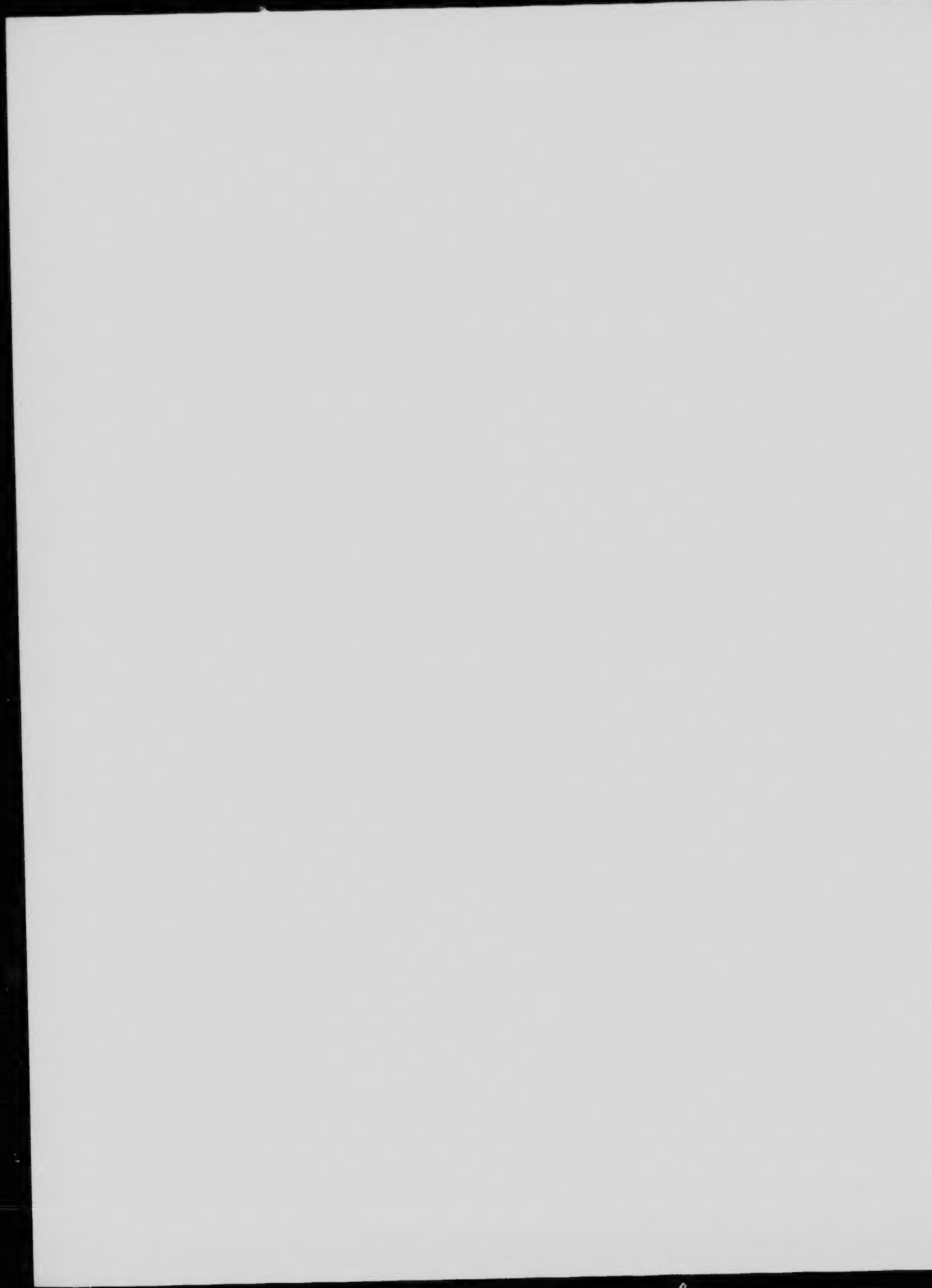


hung in Windsor Castle—a gift to the Queen from the Princess Louise.

Following this came a year prolific of work in Kent—the “Garden of England,” the romantic scenery of the Highlands and rugged coast line of Scotland, which obtained generous recognition in the National Academy of London and the Paris Salon, and, a little later, at the Columbian Exposition in Chicago where he was awarded a medal on the strength of his works, prominent among which were “Angling in the Highlands,” “An English May Morning,” and “In the Wild Highlands,” which may be seen in the present exhibition.

A year or two of serious work of the varied scenery of the United States saw the close of a brave and brilliant career; ill health following prevented other than desultory work, and Mr. Fraser died of heart disease in New York, Jan. 1, 1898.

The joyous mastery of Mr. Fraser's handling and his strong perception are apparent in his slightest work—no hesitation marks his rapid notes, whether of hay-field, mountain, or shore. For the moment Nature is his own—he loves her and sympathizes with her every mood, whether of sunshine, tears, or sullen storm and lovingly portrays them.

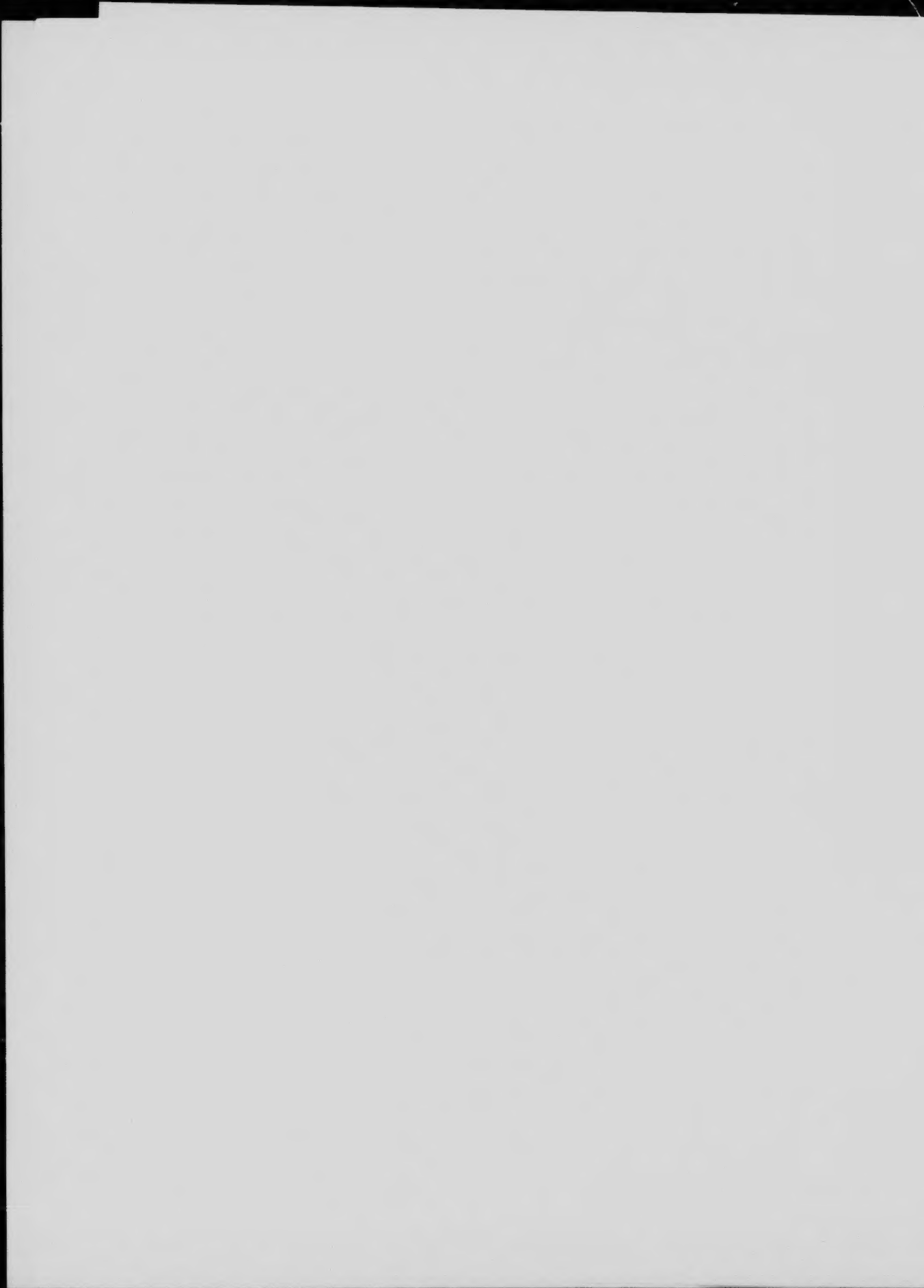


CATALOGUE

1. Angling in the Highlands.
Medal, World's Fair.
2. The Weald of Kent.
3. On the Shores of Achray.
4. At Calgary.
5. In a Rose Garden.
6. Young Spring—Rockland Lake.
7. Glorious Nature.
8. In Chill October.
9. Loch Linnhe.
Silver Medal, Atlanta, 1896.
10. The Singing Waters—Kakabepa.
11. Trestle Bridge on Canadian Pacific Railway.
12. An English May Morning.
Medal, World's Fair.
13. Glacier in the Rockies.
14. On the Ipswich River.
15. Old Farm House.
16. An Afternoon in a Hay-field.
17. In Full Bloom.
18. A Sunny Road.
19. Sheep Grazing.
20. Wild Morven.
21. Twilight in the Rockies.
22. Along the Canadian Pacific Railway.
23. Still Water.
24. A Willow.

CATALOGUE—*Continued*

25. At Mahopac.
26. A Lonely Shore.
27. Apple Trees.
28. Iona.
29. Afternoon Tainault.
30. Salmon Camp on a Canadian River.
31. Coming Rain.
32. Impression at Streatly on Thames.
33. Evening on Ben Venue.
34. In a Hop Garden.
35. Quiet England.
36. Afternoon in a Fruit Garden.
37. Sunlight.
38. In Primrose Time.
39. A Promising Family.
40. On the Thames.
41. Spring—Rockland Lake.
42. End of a Storm.
43. Among the Heather.
44. At the Mouth of a Highland River.
45. Going Out with the Nets—Gaspé.
46. In the Wild Highlands.
Medal, World's Fair.
47. On a Scotch Salmon River.
48. A Quaint Old Bit.
49. In the Hay-field.
50. Moonrise and Afterglow.
51. The Last of the Day.



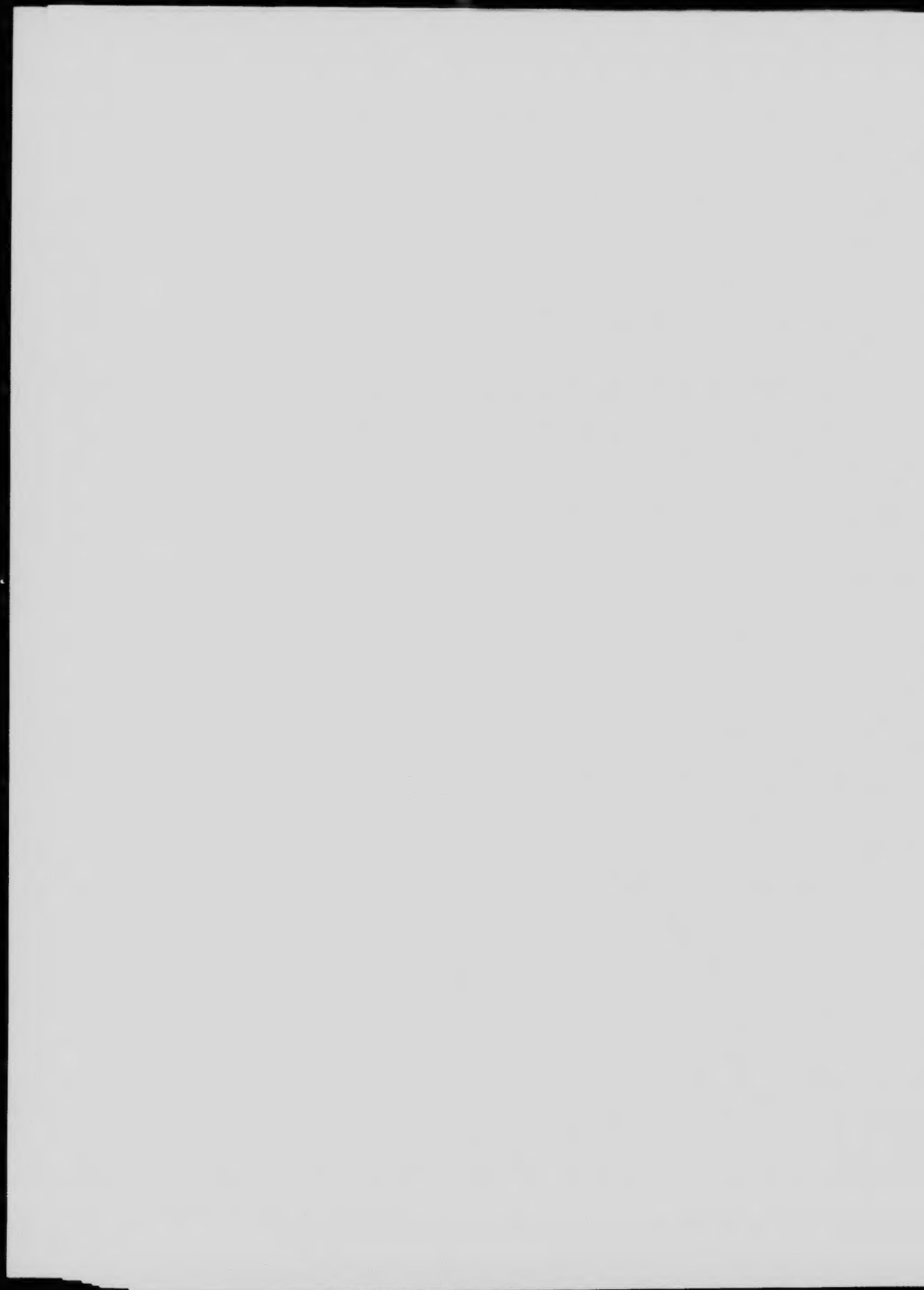
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CALUMET PRESS
NEW YORK

CATALOGUE

1. Angling in the Highlands. 700 - (See)
Medal, World's Fair.
2. The Weald of Kent. 175
3. On the Shores of Achray. 200
4. At Calgary. 100
5. In a Rose Garden. 200 - 175
6. Young Spring—Rockland Lake. 85 - 75
7. Glorious Nature. 250 - 200
8. In Chill October. 100 - 80
9. Loch Linnhe. 175
10. The Singing Waters—Kakabeppa. 50 75
Silver Medal, Atlanta, 1896.
11. Trestle Bridge on Canadian Pacific
Railway. 75
12. An English May Morning. 200. 150
Medal, World's Fair.
13. Glaciers in the Rockies. 50
14. On the Ipswich River. 80 - 55
15. Old Farm House. 50 - 45
16. An Afternoon in a Hay-field. 15 - 50
17. In Full Bloom. 40 - 30
18. A Sunny Road. 75 - 45
19. Sheep Grazing. 50 - 30
20. Wild Morven. 40 - 35
21. Twilight in the Rockies. 75 5
22. Along the Canadian Pacific Railway. 75 - 10
23. Still Water. 35 -
24. A Willow. 20

CATALOGUE—Continued.

25. At Mahopac. ~~35~~ 25.
26. A Lonely Shore. 20
27. Apple Trees. ~~35~~
28. Iona. ~~45~~ 40
29. Afternoon Tainaut. 35
30. Salmon Camp on a Canadian River. ~~45~~
31. Coming Rain. ~~40~~ 35
32. Impression at Streatly on Thames.
33. Evening on Ben Venue. ~~70~~ 45 (35)
34. In a Hop Garden. ~~25~~ 15
35. Quiet England. ~~75~~
36. Afternoon in a Fruit Garden. 30 40
37. Sunlight. 75 50
38. In Primrose Time. ~~50~~ 35
39. A Promising Family. ~~40~~ 50 2.50 30
40. On the Thames. ~~50~~ 25
41. Spring—Rockland Lake. ~~25~~ 50
42. End of a Storm. ~~75~~
43. Among the Heather. ~~70~~ 50
44. At the Mouth of a Highland River. ~~70~~
45. Going Out with the Nets—Gaspé. 100 75
46. In the Wild Highlands. ~~75~~
Medal, World's Fair.
47. On a Scotch Salmon River. ~~40~~ 30
48. A Quaint Old Bit. ~~75~~ 50 100 5
49. In the Hay-field. 150
50. Moonrise and Afterglow. 80 100
51. The Last of the Day. ~~300~~ 300



YOU are invited to an Exhibition of
Paintings in Oil and Water Color
by the late John A. Fraser, at
the Kit Kat Club Rooms, 12 East
15th Street, beginning Monday, April
8th, and continuing till April 16th,
inclusive, from 10 A. M. to 6 P. M.

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Compliments of